

CURRICULUM VITA June 2024

NOTE: This CV mainly documents the years of my professional academic life which ended when I retired in 2013. Various entries on my website document the years since then.

Contact information

*Best mailing address:

738 Sumner St.

Longmont, CO 80501

Phone: 303-589-8743

Email: Deborah.Haynes@colorado.edu

Contents

Education

Administrative & Teaching Experience

Publications

Book & Article Illustrations

Art Exhibitions & Performances

Collections

Recent Honors & Grants

Conference Papers

Invited Lectures

Languages

Professional Organizations

Selected Professional & Community Service

EDUCATION

1991	HARVARD UNIVERSITY	Ph.D., Study of Religion & Fine Arts
1986	HARVARD DIVINITY SCHOOL	M.T.S., Theology
1977	UNIVERSITY OF OREGON	M.F.A., Ceramics
1972	UNIVERSITY OF OREGON	B.F.A., Ceramics

ADMINISTRATIVE & TEACHING EXPERIENCE

- 1998-2013 University of Colorado-Boulder
Professor Emerita, from January 2014
Professor, Department of Art/Art History, from 1998
Interim Director, Farrand Residential Academic Program, Spring 2013
Director, Libby Arts Residential Academic Program, from 2003-2011
Chair, Residential Academic Program Council, from August 2008
Senior Scholar, Women's and Gender Studies, 2003-06
Chair, Department of Fine Arts (old department name), 1998-2002
- Undergraduate Courses Taught: World Art Survey, Introduction to Art, Writing in the Visual Arts, The Art of Contemplation, The Contemplative Artist, First-year Writing and Rhetoric, The Dialogue of Art and Religion
 Graduate Courses Taught: Theories of Art History, Graduate Art Seminar, Integrated Arts Seminar, Integrated Arts Studio, Visiting Scholars Seminar
- 1991-98 Washington State University
Director of Women's Studies Program, 1996-98
Associate Professor of Fine Arts, 1996-98
Assistant Professor of Fine Arts, 1991-96
Member of Graduate Faculty & American Studies Graduate Faculty
- Undergraduate Courses Taught: Introduction to Women's Studies, Nineteenth-Century Art, Twentieth-Century Art, Modern Theories of Art, Gender, Race, & Representation in Contemporary Art, Postmodernism & the Visual Arts
 Graduate Courses Taught: Postmodernism and the Visual Arts, The Role of the Artist, Ritual and Art in Cross Cultural Perspective, Seminar in Visual Culture
- 1985-91 Harvard University
Teaching Fellow, Graduate Writing Fellow, and Senior Thesis Advisor in Fine Arts and The Study of Religion
- 1978-80 Treasure Valley Community College, Ontario, OR
Fulltime Faculty
- Undergraduate Courses Taught: Ceramics, Drawing, Design, & Women in Art

PUBLICATIONS

BOOKS (Author)

Manuscript underway: *Closing This Place: Further Reflections on the Land, Art, and Spirituality*

2013 *Bakhtin Reframed*, I. B. Tauris

2012 *Spirituality and Growth on the Leadership Path*, Wipf & Stock/Pickwick

2009 *Book of [THIS] Place: The Land, Art, and Spirituality*, Wipf & Stock/Pickwick

2003 *Art Lessons: Meditations on the Creative Life*, Westview Press (now Perseus Books)

1997 *The Vocation of the Artist*, Cambridge University Press

1995 *Bakhtin and the Visual Arts*, Cambridge University Press

BOOKS (Editor)

2006 *The Subjective Eye: Essays on Gender, Art, and Religion*, co-edited with Janet Carlson, James Smith III, and Richard Valantasis, Wipf and Stock

1996 *Opening Our Moral Eye*, by Mary Caroline Richards, Lindisfarne Press

JOURNAL (Guest Editor)

Frontiers, A Journal of Women Studies, Vol. 26 (2005) *Gender, Race, and Information Technology*, co-edited with Deborah Keyek-Franssen and Nina Molinaro

Frontiers, A Journal of Women Studies, Vol. 19 (1998), *Identity, the Body, & the Menopause*

REFEREED SCHOLARLY ARTICLES

2013 "The Blue Pearl: The Efficacy of Teaching Mindfulness Practices to College Students," *Buddhist-Christian Studies*

2009 "Contemplative Practice: Views from the Religion Classroom and Artist's Studio," *ARTS Journal*

2006 "Exploring a City Block as a Micro-Ecosystem," *Art Journal*

2001 "Reading Beauty into Life: The Work of Margaret R. Miles," *ARTS Journal*

1999 "Answers First, Questions Later: A Bakhtinian Interpretation of Monet's Mediterranean Paintings," *Semiotic Inquiry*

- 1998 "Curriculum Reform: The Infusion and Diffusion of New Media," with Mike Mandel and Rita Robillard, *Leonardo*, October
- 1997 "On the Need for Ethical Aesthetics," *Art Journal*, October
- 1995 "Insights for the Contemporary Artist from the Traditions of the Russian Icon Writers and Tibetan Thangka Painters," *Cosmos*, University of Edinburgh, Scotland, December
- 1995 "Teaching Postmodernism," *Art Education*, Journal of the National Association of Art Education, September
- 1995 "Gender Ambiguity and Religious Meaning in the Art of Remedios Varo," *Woman's Art Journal*, Spring/Summer
- 1993 "Theology of the Arts & the Vocation of the Artist," *ARTS Journal*, Fall
- 1991 "If I Perish, We Perish: A Collective Interpretation of Competition," with Margaret Miles et al., *Union Seminary Quarterly Bulletin*, Fall

ESSAYS AND BOOK CHAPTERS

- 2016 "The Literary World(s) of Mary Caroline Richards," in M.C. Richards, *Centering: Life + Art – 100 Years*, Black Mountain College Art Museum and Arts Center, pp. 70-85.
- 2015 "New Materialism? Or, The Uses of Theory" in *The Art of the Real: Visual Studies and New Materialisms*, edited by Roger Rothman and Ian Verstegen, Cambridge Scholars Publishing, pp. 8-26.
- 2013 "Creativity at the Intersection of Art and Religion," in *Oxford Handbook of Religion and the Arts*, edited by Frank Burch Brown, Oxford University Press
- 2011 "The Uses of Mindfulness & Contemplative Practices in 'The Dialogue of Art and Religion,'" in *Meditation and the Classroom*, edited by Fran Grace and Judith Simmer Brown, State University of New York Press
- 2009 "Theology in Stone," in *Visual Theology: Forming and Transforming the Community Through the Arts*, edited by Robin Jensen and Kim Vrudny, The Liturgical Press
- 2006 "Toward a Pedagogy for Comparative Visual Studies," for edited book, *The Subjective Eye: Essays on Gender, Art, and Religion*, Wipf and Stock
- 2006 "Interrogating New Media: A Conversation with Joyce Cutler-Shaw and Margot Lovejoy," for *Ethics and The Visual Arts*, edited by Elaine King and Gail Levin, Allworth
- 2006 "Art as Contemplative Practice," *ARTS Journal*

- 2005 "The Place of Art," in *The Arts, Theology and the Church, New Intersections*, Pilgrim Press
- 2005 "The Pedagogy of Contemplative Studies," *ARTS Journal*, Summer
- 2002 "Bakhtin and Art," for *A Companion to Art Theory*, eds. Smith and Wilde, London: Blackwell Press
- 2002 "The Place of Art," *The Arts Paper*, Boulder Council on the Arts
- 2000 "Art in the Digital Age: A Prophetic Critique," *Art-Christianity-Enquiry Bulletin*, London, England
- 1998 "Re-viewing Monet," *Universe Magazine*, Spring
- 1998 "On Fire," *Artweek*, March
- 1996 "The Techno-Seduction of the Artist," catalogue essay for exhibition *Techno-Seduction*, The Cooper Union, New York City
- 1996 "Art, the Artist, and the Moral Imagination," *American Arts Quarterly*
- 1996 "Art and the Moral Imagination," *Artweek*, March 1996
- 1995 "Meditations on an American-Russian Art Exchange," *High Ground #1*
- 1995 "A Proposition," *M/E/A/N/I/N/G #16*
- 1991 "The London Art and Christianity Enquiry Seminar," *ARTS Journal*, Fall

ART CRITICISM

- 2012 "Reflections about the Art of Rurik Tushkin," catalogue essay for forthcoming book on artist's life and work, Vladivostok, Russia
- 2002 "Reading Stephen McClymont," catalogue essay for exhibition in Chicago, IL
- 2001 "Borderlands," short catalogue essay for exhibition in Khabarovsk, Russia
- 2000 "A Postmodern Bricoleur," catalogue essay for *Ross Coates: About Ten Years*, Pritchard Gallery, Moscow, Idaho
- 1998 "Remedios Varo's *Creation of the Birds*," catalogue entry for *Modern Art and the Religious Imagination*, National Gallery of Victoria, Melbourne, Australia
- 1997 Catalogue essay for *Petland* by artist Kathy Glowen, at Washington State University Museum of Art, September-October (republished in journal *Dialogue*, Winter 2000)

- 1997 "Between the Book and the Frame," Byron Clercx at the Lorinda Knight Gallery, Spokane, and Eastern Washington University Gallery of Art *Artweek*, April
- 1996 "Mother Russia," Miriam Schapiro at Steinbaum Krauss Gallery, New York City, *Woman's Art Journal*, Spring/Summer
- 1995 "The Palouse: Choose to Live Here," *Reflex*, November
- 1994 "The Double Portrait," essay on Russian painter Ryurik Tushkin for travelling exhibition (Pullman, Seattle, Port Angeles, WA)
- 1994 "Eikoh Hosoe, Ghosts and Fragments," *Reflex*, March/April
- 1993 "15 from America," essay about exhibition held at Artetage Gallery, Vladivostok, December 1993-January 1994
- 1993 "Biological Time," Lycia Trouton at the Sheehan Gallery in Walla Walla, *Artweek*, October 21, 1993
- 1993 "Modern in Moscow, Postmodern in Pullman," *Visions Magazine*, Fall
- 1993 "Bearers of Memory," Roger Shimomura at the Cheney Cowles Museum, Spokane, *Artweek*, March 18, 1993
- 1993 "Bible Stories," Lauren Grossman at Traver Gallery, Seattle, *Artweek*, March 4, 1993
- 1992 Catalog essay for travelling exhibition, *14 from Vladivostok*, organized by Washington State University
- 1992 "Ultimate Questions," Bill Viola at the Donald Young Gallery, Seattle, *Artweek*, May 21, 1992
- 1992 "All about Absence and Presence," *Artweek*, May 7, 1992
- 1992 "Centered on the Circumference: Life and Death, Growth and Sex in Eastern Washington," *Visions Magazine*, March
- 1991 "Nuclear Bower," James Acord at the Spokane Art School, *Artweek*, November 14, 1991
- 1988-89 "The Collective Eye," *Bulletin: Center for the Study of World Religions* 15, Harvard University

SELECTED BOOK REVIEWS

- 1993 James Alfred Martin, Jr., *Beauty and Holiness: The Dialogue of Aesthetics and Religion*, for *Journal of the American Academy of Religion*, Summer

- 1993 George Pattison, *Art, Modernity & Faith*, for *Religious Studies News*, April
- 1991 Mikhail Bakhtin, *Art and Answerability*, and Gary Saul Morson and Caryl Emerson, *Mikhail Bakhtin: Creation of a Prosaics*, for *Journal of the American Academy of Religion*, Fall
- 1991 *Eva/Ave: Woman in Renaissance and Baroque Prints*, for *Books and Religion*, Fall
- 1991 Jeremy Begbie, *Voicing Creation's Praise, Towards a Theology of the Arts*, for *Books and Religion*, Spring

ENCYCLOPEDIA ENTRIES

- 2006 "Mikhail Bakhtin" and "Anna Akhmatova" for *Religion Past and Present, Encyclopedia of Theology and Religion*, Volume 1, edited by Hans Dieter Betz, Don S. Browning, Bernd Janowski and Eberhard Jüngel, Brill Academic Publishers
- 2002 "Technology," *Encyclopedia of Religion and American Cultures*, ABC-CLIO
- 1999 "Mikhail Bakhtin" and "Anna Akhmatova" for *Die Religion in Geschichte und Gegenwart*, J.C.B. Mohr, Tübingen
- 1998 "Mikhail Bakhtin" for the two-volume *Encyclopedia of Aesthetics*, Oxford
- 1996 "Aby Warburg" and "Frederick Antal" for 30-volume *Dictionary of Art*, MacMillan

BOOK & ARTICLE ILLUSTRATIONS

- 2001 for journal, *Art-Christianity-Enquiry*, photograph of marble carving, *VOCATIO*
- 1993 for Gordon Kaufman's *In Face of Mystery* (Cambridge: Harvard University Press)
- 1982 for Olga Broumas' *Soie Sauvage* (Port Townsend, WA: Copper Canyon Press)
- 1979 for Norman Weinstein's *Nigredo* (Barrytown, NY: Station Hill)

ART EXHIBITIONS & PERFORMANCES

Solo

- 2015 *Closing This Place: A Ritual in Parts*, Performance, Jamestown, CO, September-October
- 2013 *The Stupa: Sacred Architecture*, Exhibition of 21 paintings, Mercury Framing, Boulder, CO
- 2010 *How to Practice Compassion*, Exhibition of ten drawings, February-October, Andover Harvard Library, Harvard Divinity School, Cambridge, MA

- 2009 *Meditations on Impermanence*, Exhibition of 119 drawings, United Theological Seminary, New Brighton, MN, September-November
- 2000 *Requiem for a Wasted Life*, Performance, Jamestown, CO, October
- 1991 *I Want My Soul to Find Its Proper Body*, Exhibition, Harvard Divinity School, Cambridge, MA
- 1984 *The Twelve Stations: An Eschatology*, Performance, Boise, ID
- 1983 *Gloomy Monday*, Performance, Boise, ID
- 1982-83 *Initiation into the Mysteries of the Goddess*, Performance, Seattle, Pullman, Port Townsend, WA; Vancouver and Victoria, British Columbia, Canada; Boise, ID
- 1982 *FAER (fear)*, Performance, Boise, ID
- 1981 *Temenos II*, Installation and Performance, Boise Gallery of Art, Boise, ID
- 1980 *Temenos I*, Installation, Nightengale Gallery, LaGrande, OR
- 1979 *GAEA*, Installation, Newspace Gallery, Corvallis, OR
- 1978 *Recent Works: Drawings*, Malheur County Library, Ontario, OR

Two-person

- 1998 *Interior Designs, Or, Two Feminist Directors at Play*, Exhibition, Compton Union Gallery, Washington State University, Pullman, WA

Selected Group

- 2016 *History of the Visual Arts in Boulder*, invited, two drawings: *Canto 16* from *108 Cantos for This Place*, 2006-09, at Mercury Framing; and *Meditations on Impermanence*, 2006, at Dairy Center for the Arts, Boulder
- 2015 *Mark-Making*, Firehouse Art Center, invited, Longmont, CO
- 2015 *Legacy*, Washington State University Museum of Art, Thirty-three drawings completed between 2006-2014.
- 2013 *Launch Pad 002, Land 06.22.13*, invited, Boulder foothills
- 2013 *Icebreaker 4*, Ice Cube Gallery, juried, Denver
- 2013 *Side Effects*, invited, Art Students League of Denver
- 2011 *Faculty Exhibition*, CU Art Museum, Boulder, with catalogue

- 2010 *Two Degrees of Separation*, invited, Redline Gallery, Denver
- 2006 *Faculty Exhibition*, University of Colorado, Boulder
- 2000-06 *A Sense of Place*, community art exhibition, Jamestown, CO
- 2002 *Faculty Exhibition*, University of Colorado, Boulder
- 1992, 1991 *Faculty Exhibition*, Washington State University Museum of Art, Pullman
- 1989 *Members' Exhibition*, Boston Athenaeum, Boston, MA
- 1989 *The Collective Eye*, Center for the Study of World Religions, Harvard University, Cambridge, MA
- 1986 *Creations*, Braun Room, Harvard Divinity School, Cambridge, MA
- 1983 *Sawtooths and Other Ranges of the Imagination*, juried, National Museum of American Art, Washington, D.C.
- 1983 *Idaho Biennial*, juried, Boise Gallery of Art, Boise, ID
- 1982 *Sisters of Survival Traveling Exhibition*, originated at Woman's Building, Los Angeles, CA
- 1981 *Idaho Biennial*, juried, Boise Gallery of Art, Boise, ID
- 1981 *Northwest Paperworks II*, juried, Herrett Museum, Twin Falls, ID
- 1980 *Eastern Oregon Regional Invitational*, Nightengale Gallery, LaGrande, OR
- 1980 *Woman-Woman Works*, Woman's Building, Los Angeles, CA
- 1979 *National Mixed Media Show*, juried, Newspace Gallery, Corvallis, OR

COLLECTIONS

University of Colorado Art Museum
 Andover Harvard Library, Harvard Divinity School
 Private collections in United States and England

RECENT HONORS, GRANTS, and RESIDENCIES RECEIVED

- 2008 Visiting artist for AWE (Artists of the West Elk), Crested Butte, CO. gave public lecture and workshop

- 2008 President's Teaching and Learning Collaborative, mentor to Professor Suzanne Macauley, Chair of Visual and Performing Arts at UC-Colorado Springs, University of Colorado system
- 2006-07 Two-year consultation on Best Practices in Teaching Art and Religion, Wabash Center, held in Minneapolis-St.Paul
- 2006 Three-week residency at Morris Graves Foundation, Loleta, CA, June
- 2002 One-month residency at the Burren College of Art in Ballyvaughn, Ireland, October
- 2001-02 Nomination for and participation in first University of Colorado system-wide Emerging Leaders Program

Grants related to Research

- 2007 University of Colorado-Boulder, Dean's Fund for Excellence
- 2006 University of Colorado-Boulder, Dean's Fund for Excellence
- 2006 University of Colorado-Boulder, GCAH Small Grant
- 2006 University of Colorado-Boulder, CRCW Research
- 2003 University of Colorado-Boulder, Dean's Fund for Excellence
- 2003 Department of Art/Art History, University of Colorado-Boulder, Carnegie Fund Endowment grant
- 2002-03 American Council of Learned Societies, Contemplative Practice Fellowship
- 2001 University of Colorado, IMPART award
- 1996 Washington State University Completion Grant
- 1996 College Art Association Travel Grant
- 1995 American Council of Learned Societies Travel Grant
- 1994-95 Senior Fellowship, Harvard University
- 1994 Coolidge Colloquium Fellowship, Cambridge, MA
- 1994 Artslink Fellowship

- 1993 International Research and Exchanges Board Travel Grant
- 1992-93 International Programs Grant, Washington State University
- 1992-93 Faculty Research Grant-in-Aid, Washington State University
- 1992 American Academy of Religion Research
- 1991 Washington State University Initiation Grant
- 1990-91 Roothbert Fund Scholarship

Grants Related to Administering Fine Arts Department

- 2000, 2001, 2002 Roser Endowment Grant, University of Colorado
- 1999, 2000 Creative Arts Subsidy, University of Colorado

Grants Related to Administering Women's Studies Program

- 1997 National Science Foundation, for 2-year Women and Science project

Grants Related to Teaching

- 2003 University of Colorado-Boulder GCAH Small Grant
- 1996 Washington State University Summer Session Mini-Grant
- 1996 Washington State University Diversity Mini-Grant
- 1990 Danforth Teaching Award, Harvard University

CONFERENCE PAPERS

- 2013 "The Uses of Theory," panelist, Annual Conference of College Art Association, New York, NY
- 2012 "The Efficacy of Teaching Contemplative Practice to First-year College Students: A Research Report," panelist, American Academy of Religion National Conference, Chicago, IL
- 2012 Arts Series: Peterson Toscano performance panel, "Transfigurations: Transgressing Gender in the Bible," American Academy of Religion National Conference, Chicago, IL
- 2011 " Art Historical Field Notes: The Experience of 'The Site'," panelist and respondent, Annual Conference of College Art Association, New York, NY

- 2009 "From Memento Mori to The Four Reminders," presenter, Luce Foundation Consultation on the Art and Interreligious Dialogue, Minneapolis, MN
- 2009 "Teaching Mindfulness Practices," panelist, inaugural conference of Association for Contemplative Mind in Higher Education, Amherst, MA
- 2008 "Evaluating *Re-Enchantment*," panelist, American Academy of Religion National Conference, Chicago, IL
- 2008 "The Creative Age: Older Women Artists Re-presenting the World," panelist, Gender, Creativity, and the New Longevity Conference, University of Houston, Houston, TX
- 2007 "Mindfulness Practices in 'The Dialogue of Art and Religion'," panelist, American Academy of Religion National Conference, San Diego, CA
- 2006 "The Practice of Art and the Study of Religion," panelist, American Academy of Religion National Conference, Washington, DC
- 2005 "Theology in Stone," panelist, Art-Christianity-Enquiry International Conference, NY, NY
- 2004 "Visual Aesthetics," panel chair at the American Academy of Religion National Conference, San Antonio, TX
- 2003 "[*THIS*] Place," keynote speaker for new professional association, Society for the Arts, Religion, and Theological Studies, at American Academy of Religion National Conference, Atlanta, GA
- 2003 "The Art of Contemplation," panelist, Art-Christianity-Enquiry International Conference, St. Petersburg, Russia
- 2003 "Designing Foundations and *TECHNE*," participant on panel sponsored by National Council of Arts Administrators, Annual Conference of College Art Association, New York, NY
- 2002 "On the Challenges of Being a Department Chair," panel participant for "The Electric Chair," Annual Conference of College Art Association, Chicago, IL
- 2001 Chaired two panels on the contributions of Mikhail Bakhtin to the study of religion, Annual Conference of American Academy of Religion, Denver, CO
- 2001 "The *Place* of Art," American Comparative Literature Assn. National Conference, Boulder, CO. Also presented at Art-Christianity-Enquiry International Conference, Minneapolis, MN

- 2000 "Articulating the Moral Life of Cyborgs," panel respondent, Annual Conference of American Academy of Religion, Nashville, TN
- 2000 "Using New Technologies at the University of Colorado," panelist, International Conference: People, Languages and Cultures in the Third Millennium, Vladivostok, Russia
- 1999 "Arts, Literature, and Religion Section," panel chair, Annual Conference of American Academy of Religion, San Francisco, CA
- 1999 "Prophetic Art in an Institutional Context, Or, Where is Prophecy in a Secular Institution," panelist, Art-Christianity-Enquiry International Conference, Oxford University, Oxford, England
- 1997 "Art and Theological Methods," panel chair and respondent, Annual Conference of American Academy of Religion, San Francisco, CA
- 1997 "New Art—New Definitions of Religion," panelist, Art-Christianity-Enquiry International Conference, Amsterdam, Netherlands
- 1997 "Monet's Dialogues: A Bakhtinian Interpretation," panelist, Eighth International Bakhtin Conference, Calgary, Alberta, Canada
- 1997 "The Vocation of the Artist," organizer and panel chair, Annual Conference of College Art Association, New York, NY
- 1996 "The Artist in the Age of Electronic Media," panelist, National Conference on Liberal Arts and the Education of Artists, School of the Visual Arts, New York, NY
- 1996 "Contemporary American Video Art," panelist, Teachers of English as a Second Language International Conference, Vladivostok, Russia
- 1996 "Art and the Moral Imagination," panelist, Annual Conference of College Art Association, Boston, MA
- 1995 "Bakhtin and the Problems of Self-Representation in the Visual Arts," panelist, Seventh International Bakhtin Conference, Moscow, Russia
- 1995 "The State of the Arts, Literature, and Religion," panelist, Annual Conference of American Academy of Religion, Boston, MA
- 1995 International Conference: "Visual Arts and Religious Communities," in Berkeley, CA — Panel Chair for session on Mongolian Buddhist Art, Speaker on "Artist as Prophet in Nineteenth and Twentieth Century Art," and Respondent at session on "Encountering Icons"

- 1994 "Religious Inquiries into the Politics of Representation," panel chair, Annual Conference of American Academy of Religion, Chicago, IL
- 1994 "Bakhtin's Feminist Other," panelist, The 27th Annual Comparative Literature Symposium--Carnivalizing Difference: Bakhtin and the Other, Texas Tech University, Lubbock, TX
- 1993 "The Vocation of the Artist," panelist, Art-Christianity-Enquiry International Conference, Dresden, Germany
- 1993 "A Panel of/about Artists," panel chair, Annual Conference of American Academy of Religion, Washington, DC
- 1993 "Artist as Cultural Visionary," panel chair and presenter, Annual Conference of College Art Association, Seattle, WA
- 1992 "Russian/Eastern European Spirituality in Arts, Literature, & Religion," respondent, Annual Conference of American Academy of Religion, San Francisco, CA
- 1992 "Gender Ambiguity in the Art of Remedios Varo," panelist, Annual Conference of American Academy of Religion, San Francisco, CA
- 1992 "Eugene Webb's *Philosophers of Consciousness: An Assessment*," panelist, Northwest American Academy of Religion Conference, Walla Walla, WA
- 1991 "The Vocation of the Artist," panelist, Annual Conference of American Academy of Religion, Kansas City, MO
- 1991 "Mikhail Bakhtin's Theory of Creativity," panelist, Annual Conference of College Art Association, Washington, D.C.
- 1991 "Religion as a Re-Source for Artists," panel chair and presenter, Annual Conference of Women's Caucus for Art, Washington, D.C.
- 1990 "Morality and God in the Early Work of Mikhail Bakhtin," panelist, Annual Conference of American Academy of Religion, New Orleans, LA

INVITED LECTURES

- 2016 "From the Study to the Studio: Creating Contemplative Art," University of St. Thomas, St. Paul, MN
- 2013 Webinar, "The Blue Pearl: A Research Report on Teaching Mindfulness Practices to College Students," available at <http://www.contemplativemind.org/archives/1756>
- 2011 Panel on Buddhist Practice and Studio Art with artists Kim Russo and Robert Spellman,

- Naropa University, Boulder, CO
- 2010 Seminar on Teaching Mindfulness Practices in Higher Education, University of Colorado, Colorado Springs
- 2007 "The Arts, Creativity, and Contemplation," Long Island University, Brooklyn, NY
- 2003 Readings from new book, *Art Lessons: Meditations on the Creative Life*, in Boulder, Minneapolis, Corte Madera and Oakland (CA), and Seattle
- 2003 "The *Place* of Art," National Consultation on Art and Religion, United Theological Seminary, St. Paul, MN
- 2002 "The *Place* of Art," Burren College of Art, Co. Clare, Ireland (talk thoroughly revised from earlier conference versions). Also presented as draft at National Consultation on Art and Religion, United Theological Seminary, St. Paul, MN
- 2001 "The Place of Art," University of Kansas, Lawrence, KS
- 2000 "Ryurik Tushkin's Power," Arka Contemporary Art Gallery, Vladivostok, Russia
- 2000 "My Life in Art," Naropa University, Boulder, CO
- 1999 "The Visual Arts since Perestroika," Post-Soviet Symposium, University of Colorado, Boulder, CO
- 1999 "Gender, the Artist, and New Technologies," Cranbrook Academy, Bloomfield Hill, MI
- 1998 "The Vocation of the Artist," The School of the Art Institute of Chicago, Chicago, IL
- 1998 "The Vocation of the Artist," Valparaiso University, Valparaiso, IN
- 1998 "The Context of *Impressions of Russia: 1945-1970*," Sun Valley Center for the Arts and Humanities, Sun Valley, ID
- 1997 "Monet's Dialogues: Answers First, Questions Later," Kimbal Museum of Art, Fort Worth, TX
- 1997 "On the Need for Ethical Aesthetics," University of Oregon, Eugene, OR
- 1997 "The Technoseduction of the Artist," State University of New York, Purchase College, Purchase, NY
- 1996 "The Technoseduction of the Artist," Washington State University Faculty Colloquium, Pullman, WA

- 1995 "The Vocation of the Artist," Society for the Arts, Religion, and Contemporary Culture, New York, NY
- 1995 "Bakhtin and the Problems of Self-Representation in the Visual Arts," Center for Literary and Cultural Studies, Harvard University, Cambridge, MA
- 1995 "The Prophetic in Twentieth-Century Art," and "Working on International Exchanges," Webster University, St. Louis, MO
- 1995 "Strategies of Irony, Parody, and Pastiche in Contemporary Art," University of Idaho, Moscow, ID
- 1993 "Icons and the Early 20th-century Russian Avant-Garde," Harvard Divinity School, Cambridge, MA
- 1993 "Gender Ambiguity and Religious Meaning in the Art of Remedios Varo," Keynote Speaker for International Women's Day, Indiana University, Indianapolis, IN
- 1993 "Bakhtin and Postmodern Art Theory," and "Remedios Varo and Surrealism," at University of Montana, Missoula, MT
- 1993 "Mikhail Bakhtin and Postmodern Art Theory," Faculty Development Lecture Series, Washington State University, Pullman, WA
- 1993 "Twentieth-Century Art: The Canonical Narrative and an Alternative View," Washington State University Museum of Art, Pullman, WA
- 1992 "Contemporary Russian Art," Lewis-Clark State College, Lewiston, ID
- 1992 "Mikhail Bakhtin and the Visual Arts," Center for Art, Religion, and Education, Berkeley, CA
- 1992 "Postmodern Artist as Prophetic Critic," Cheney Cowles Museum, Spokane, WA
- 1990 "*Spas nerukotvornyi* [Savior Not Made By Human Hands]," European History Colloquium, Harvard University, Cambridge, MA
- 1989 "Mikhail Bakhtin as a Resource for Theology of the Arts," Center for the Study of World Religions, Harvard University, Cambridge, MA

LANGUAGES

Russian—reading, writing, speaking

French and German—reading

PROFESSIONAL ORGANIZATIONS

American Academy of Religion
 College Art Association
 Art, Religion, and Contemporary Culture
 Society for the Arts, Religion, and Theological Studies

SELECTED PROFESSIONAL AND COMMUNITY SERVICE

- ✚ Volunteer, University of Colorado Boulder, organizer of exhibition for 100-year old artist, Lynn R. Wolfe, 2017
- ✚ Volunteer, Wisdom Productions, Mangala Shri Bhuti, 2016-
- ✚ Volunteer, TruCare Hospice, 2008-2012
- ✚ Board of Directors, Society for the Arts, Religion, and Theological Studies, 2003-2013
- ✚ Board of Directors, Open Studios, Boulder, CO, 2001-2004
- ✚ Citizen's Planning Committee, Jamestown, CO, 2001
- ✚ Organizer, Jim Creek Fest Art Exhibition, Jamestown, CO, 2000-2005
- ✚ Juror, exhibitions in Colorado, Oregon, Washington, and Idaho, 1995-present
- ✚ Reviewer, prospective books for publication: Pearson/Prentice Hall, University of California Press, Cambridge University Press, The MIT Press, and RedWheel/Weiser, 1995-present
- ✚ Steering Committee, Arts, Literature and Religion Section, American Academy of Religion, 1996-98
- ✚ Member, Editorial Collective, *Frontiers* Journal, 1996-98
- ✚ United States Organizer, International Conference on art and religion, Amsterdam, The Netherlands, 1997
- ✚ National Co-Chair, Arts, Literature and Religion Section, American Academy of Religion, 1992-96
- ✚ Board of Directors, Center for Art, Religion, and Education, Berkeley, CA, 1991-96
- ✚ Interviewer, prospective students for Harvard and Radcliffe Colleges, from 1991
- ✚ Board of Directors, Board of Advocates, and Pullman Advisory Council, Planned Parenthood of Spokane and Whitman Counties, 1996-98
- ✚ Volunteer, Mobilization for Survival, Cambridge, MA, 1984-86
- ✚ Board of Directors, volunteer, and staff member, Snake River Alliance, Boise, Idaho, 1981-84

Note concerning administrative service at CU-Boulder, 1998-2013

During fifteen years of service as a Department Chair and Program Director, was involved in a variety of administrative duties: fundraising for programs and two capital projects; curriculum development; facilities planning and renovation; budget oversight and management; service on numerous university and departmental committees, including recruitment of diverse students and faculty; conflict resolution; and a range of other leadership responsibilities.