

THE HEDGEHOG REVIEW

Critical Reflections on Contemporary Culture

ILLNESS AND SUFFERING

\$10.00 U.S.

Vol. 8 No. 3

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*The fox knows many things,
but the hedgehog knows one big thing.*

— *Archilocus*

THE HEDGEHOG REVIEW is an interdisciplinary, academic journal of critical reflections on contemporary culture, published three times a year by the Institute for Advanced Studies in Culture. Each issue addresses a single theme with articles, interviews, book reviews, and a bibliographic review written by leading scholars from throughout the disciplines. By focusing attention from many vantage points on one topic, the journal strives for both the breadth of the fox and the depth of the hedgehog. Working against the current fragmentation and isolation of academic inquiry, *The Hedgehog Review* poses hard questions, pursues knotty controversies, and pushes intellectual discussions beyond their current impasses.

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Fall 2006 / Volume Eight / Number Three

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ISSN 1527-9677

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Käthe Kollwitz
German, 1867–1945
Schlachtfeld (Battlefield), 1907
Plate Six from the series
Bauernkrieg (The Peasants' War)
Etching with soft-ground and half-tone screen, 16 1/8 x 20 7/8
Museum Purchase with Curriculum Support Funds
1996.24.2

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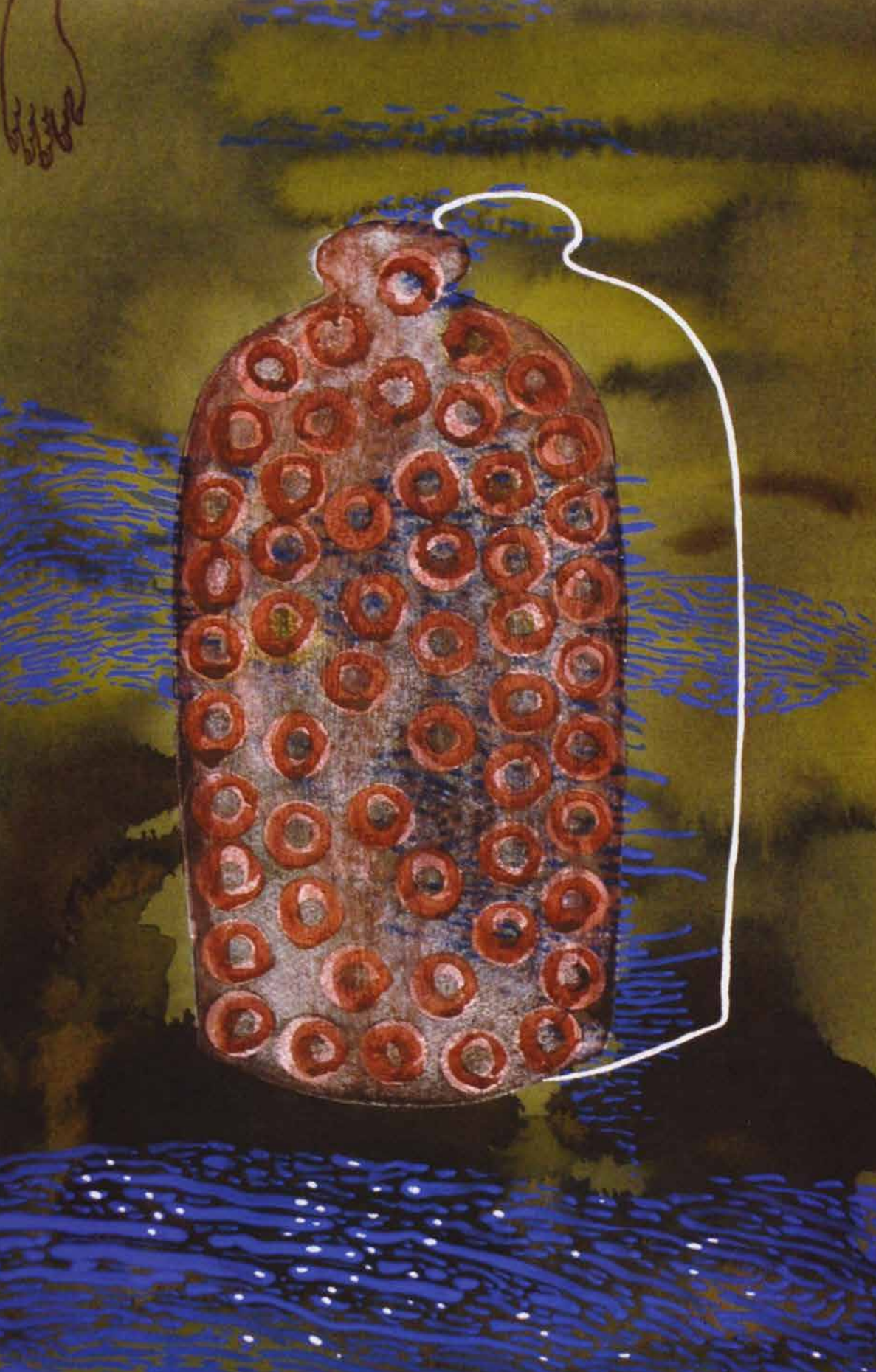
“Without” from *White Apples and the Taste of Stone: Selected Poems 1946–2006* by Donald Hall. Copyright © 2006 by Donald Hall. Reprinted by permission of Houghton Mifflin Company. All rights reserved.

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The Hedgehog Review is indexed or abstracted by The American Humanities Index, MLA International Bibliography, Sociological Abstracts, Worldwide Political Science Abstracts, International Political Science Abstracts, International Bibliography of Social Sciences, the Gale Group, and EBSCO Publishing.

The Hedgehog Review

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“Meditations on Impermanence”

Deborah J. Haynes

Between August 2005 and April 2006, I was close to six people who died, including two members of my family, three friends, and a student. I witnessed profound suffering as I helped with the intimate care for my closest friend, and I experienced the shock and sorrow of those who remain after sudden and untimely death. These drawings are a response to such experiences and are part of a series titled “Meditations on Impermanence.” The phenomenal world, the experience of suffering, loss and death, and the great mysteries associated with what comes after this life are the subjects of these works.

Urn, 2006
watercolor and gouache 11" x 15"
detail

Deborah J. Haynes is Professor of Art and Art History at the University of Colorado, Boulder. She is the author of *Bakhtin and the Visual Arts* (1995); *The Vocation of the Artist* (1997); and *Art Lessons: Meditations on the Creative Life* (2003). Her creative work includes drawing and stone sculpture.



Tribute to Impermanence, 2006
watercolor and gouache on oatmeal paper 38" x 69"



Tribute to Impermanence, 2006
detail



Antonette, Leaving, 2006
watercolor and gouache 11" x 15"